

Raise the Roof

$\text{♩} = 132$

6 *f* *mf* 2

14 *ff* 4

24 *ff*

28 *mf* *p*

33 33 *f*

37 40 Presto $\text{♩} = 168$ 5

46 46 26 *f*

76 *ff* *f*

82 *ff* *f*

87 *mf* *ff* *mf* *ff* 3

93 *p* *ff*

Detailed description: This is a musical score for the Trumpet 3 part of a piece titled 'Raise the Roof'. The score is written on ten staves. It begins with a tempo marking of quarter note = 132. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like 'Presto' and a new tempo of quarter note = 168. Rehearsal marks are indicated by boxed numbers: 6, 14, 24, 28, 33, 37, 40, 46, 76, 82, 87, and 93. Some measures contain repeat signs or first/second endings. The score concludes with a final measure marked with a double bar line.

2 101

Trumpet 3

Measures 101-113 of the Trumpet 3 part. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 and back to 2/4. The music features eighth and quarter notes with accents (^) and slurs. Measure 107 includes a double bar line and a 2/4 time signature change. Measure 113 includes a double bar line and a 2/4 time signature change.

119 **119** Faster $\text{♩} = 180$

Measures 119-136 of the Trumpet 3 part. The key signature is one sharp (F#). The time signature is 4/4. The music features a 4-measure rest in measure 119, followed by eighth and quarter notes. Measure 129 includes a double bar line and a 2-measure rest. Measure 136 includes a double bar line and a 3-measure rest. The dynamics *f* and *ff* are indicated.

144

Measures 144-150 of the Trumpet 3 part. The key signature is one sharp (F#). The time signature is 4/4. The music features eighth and quarter notes with slurs.

151

Measures 151-157 of the Trumpet 3 part. The key signature is one sharp (F#). The time signature is 4/4. The music features eighth and quarter notes with slurs. The piece ends with a double bar line in measure 157.